



いとしの猫っ毛 小樽篇

The long way home

雲田はるこ



いとしの猫っ毛 小樽篇

Haruko Kunita

雲田はるこ





The Long Way Home

いなかのこい - the Long way home -





NOW,  
NOW.



NOW,  
YOUR  
NAME.

TRY  
SAY-  
ING IT.



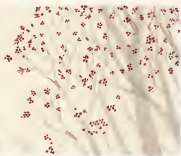
THEY'RE  
LIVELY  
CHILDREN.  
AREN'T  
THEY?



WHAT'S  
YOUR  
NAME?











2152400000  
-The long way home



MI-  
KUN?

じわ…





THE  
CONFESSION  
FROM THAT  
GIRL THE  
OTHER DAY?

OH—  
THAT.

I  
TURNED  
IT DOWN.



SAY, MI-  
KUN, HOW  
DID THAT  
THING GO?

THAT  
THING.

?



FOR LUNCH  
TODAY, DID  
YOU EAT RICE  
BY YOUR-  
SELF?

LIN.

YOU DON'T  
HAVE YOUR  
PART-TIME  
JOB TODAY?

LIN.

YOU KEEP  
ONLY SAYING  
"LIN."

LIN.



AFTER ALL,  
KNOWING  
YOU'RE  
HURTING  
A PERSON'S  
FEELINGS  
IS...

WHEN THEY  
DO IT AT  
THEIR OWN  
CONVENIENCE.

IT TURNS  
MY HEART  
INTO A MESS  
FOR A LONG  
TIME.

YEAH.

I  
KNOW.

AGAIN

THAT  
POOR  
GIRL—  
?



MAKES  
ME  
ANGRY.

HAHA.

YOU WERE  
POPULAR IN  
ELEMENTARY  
SCHOOL.  
WEREN'T YOU?  
YOU HAD AN  
ABACUS.

EVEN AN  
ABACUS  
WOULDN'T  
MAKE ME  
POPULAR  
NOW—

YOU KNOW,  
IF SOMEONE  
CONFERRED  
TO ME EVEN  
JUST ONCE,  
I WOULDN'T  
CARE ABOUT  
BEING POP-  
ULAR.



PROBABLY  
NOTHING WOULD  
COME OF IT.

FOR ME,  
IF I FELL  
IN LOVE OR  
SOMETHING,



YOU'RE LUCKY  
YOU'RE POPULAR.



HMM?



WHAT  
DO YOU  
MEAN BY  
THAT?

HEY.

DO YOU  
HAVE  
SOME-  
ONE ..

...YOU  
LIKE?













WHY DID YOU DIE AND LEAVE ME BEHIND...?

STOP MISSING WITH ME, YOU STUPID WOMAN...

SHIT

STOP  
MESSING  
WITH ME,  
YOU STUPID  
WOMAN...









I  
love  
you.



Hm?



I'M  
LONELY.



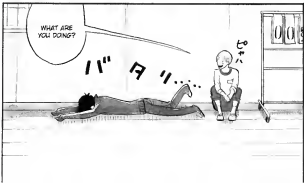




いとしの猫っ毛 小樽篇

第一話



















HOW  
ROMANTIC.

はあ

BUT AFTER  
THINKING IT  
OVER I DON'T  
REALLY KNOW...

IF I'M THINKING  
OF THAT PERSON'S  
HAPPINESS, IT MIGHT  
BE BETTER TO AB-  
SOLUTELY NOT  
SAY IT...

BUT AS IT IS,  
WITH US BEING  
FRIENDS, I MIGHT  
NOT BE HAPPY...

I didn't~)

Did you  
just say  
something  
stupid?

カッ

MI-  
KUN.

WANT TO  
GO HOME?

Somewhere  
or other,  
did you  
solve your  
problem?

KURO-KUN,  
SEE YOU  
LATER~

Y...  
YEAH.

あはは



IT WAS  
GOOD THAT  
I HAD TO  
MEET HER...

...FOR  
THE SAKE  
OF MY CURI-  
OSITY..

BECAUSE  
I KNOW  
I'LL HAVE  
A JEALOUS  
GLARE LIKE I  
WANT TO KILL  
HER.

I  
SHOULDN'T  
SHOW MY  
FACE.

ahaha

it really  
is...

see you  
-after your  
part-time  
job, ma-  
huh





WHEN KYOMI-SAN COMES HERE TO MY WORK,

IT FEELS LIKE HIS PURPOSE ISN'T DRINKING COFFEE.



ASKING FOR HELP WHEN YOU'RE CONFUSED ABOUT YOUR NATURE ESPECIALLY SEXUALLY...

I WONDER WHAT IT'S LIKE TO BE GAY SO EASILY.

...IT'S PRETTY NORMAL...

FOR ME, IT'S BECAUSE I WAS LURED IN.



TO PUT IT PLAINLY, HE'S CONVENIENT.

KYOMI-SAN ISN'T PRESSURING ME. IF I HATE IT AND WANT TO STOP...

...HE ALSO PUTS ON THE BRAKES SMOOTHLY.

HE'S JUST RIGHT FOR SATISFYING MY SEXUAL CURIOSITY.



...IT'S THAT  
RUNNING INTO  
KYOMI-SAN HAS  
MADE ME NOTICE  
HIM.

ナデ  
...



MAYBE MY  
DESIRE IS  
STRONG, OR  
MAYBE...



SEE, ON THE  
WAY HOME, WILL  
YOU TAKE ME  
SOMEWHERE?

DEFINITELY,  
THAT WOMAN'S  
INHERITANCE...

...IS  
CURSED.





KYOMI-  
SAN, THAT  
FEELS GOOD.



DOES IT?  
I'M GLAD.

HE'S  
GOOD AT  
KISSING...

I FEEL  
LIKE I'M  
GOING TO  
MELT.

EVERY TIME  
I SEE YOU,  
I BECOME  
BOLD.

WHEN YOU  
INVITED ME  
I WAS HAPPY,  
BUT...

IF YOUR  
MOTHER FINDS  
OUT, IT WILL  
BE AWKWARD...

IT'S FINE,  
BECAUSE  
SHE'S AN  
IDOT.

REALLY?

IF YOU'RE  
PATIENT, NEXT  
TIME IT'LL FEEL  
EVEN MORE  
GOOD.

TOUCH  
THIS TOO.

I HAVE  
A FEELING  
IT WILL.

UN.  
BUT THE EARLY  
MORNING  
IS ALREADY  
DETERMINED.

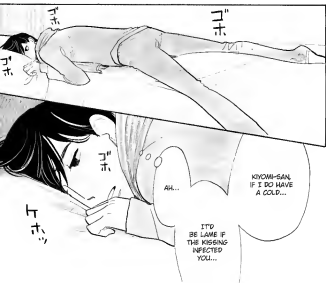
IS THERE  
A HOTEL  
AROUND  
HERE?

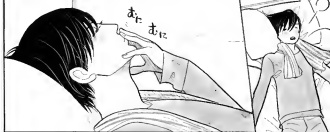
CAN WE  
GO TO  
YOUR  
APART-  
MENT?

DEF-  
INITELY  
NOT.











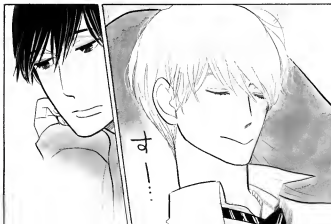




















FOR  
NOW, SHOULD  
WE HIDE? WE  
CAN LEARN THE  
BEAT BACK

AH, SEE...  
SOMEONE'S  
HERE.

THOUGH A GOOD  
PLACE LIKE THIS  
IS PROBABLY  
POPULAR AMONG  
YOUNG PEOPLE...



EXCUSE  
ME—...







Huh?



Huh?

MI—

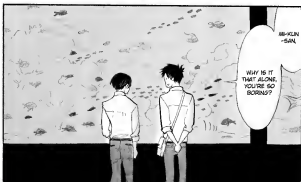


Huh?

いとしの猫っ毛 小樽篇

第二話







YEAH



WAKABA-SAMADA-KUN?

IT'S STRANGE NOT SEEING YOU TWO TOGETHER.



WE'RE ABOUT TO BE BOSSSED DOWN BY ENTRANCE EXAMS.

BUT THE AQUARIUM IS A GOOD PLACE FOR MAKING YOU FEEL CARE-FREE.



NOPE. I'M GOING TO LONDON.

OH—FOR SAPPORO UNIVERSITY?

I'VE ALREADY DECIDED WHERE I'M GOING. I'VE JUST FINISHED THE ARRANGEMENTS.



KUBO-KUN, ARE YOU TAKING THEM TOO?

ENTRANCE EXAMS...





OH, IT'S  
LIKE THAT,  
HUN.

PLEASE  
STOP.  
IT MAKES  
YOU SOUND  
LIKE A  
CHILD.

YOU  
DON'T  
LIKE IT?

THOUGH  
SAWADA-  
KUN CALLS  
YOU THAT.



BUT IT'S  
NO GOOD.  
"HANABISHI"  
IS HARD TO  
SAY.

Mi-kuuun

HONEST-  
LY,

SAWADA-  
KUN'S  
NICKNAME  
FOR YOU  
IS AS  
CUTE AS  
A GIRL'S.

AND A  
NICKNAME  
THAT'S  
PRIVATE  
GIVES YOU  
A "BLOOM"  
SORT OF  
FEELING?

CUT IT  
OUT.

YOU WON'T  
BEY ENTAY  
IN THERE...?

AND  
PERSONALITY  
IS TOO LONG



IT'S NATURAL,  
SINCE HE'S  
ALREADY  
ENTRENCHED  
HIMSELF...

IS SAWADA-  
KUN SPECIAL?

HE'S A  
CHILDHOOD  
FRIEND. HE'S  
BEEN CALLING  
ME THAT SINCE  
A LONG TIME  
AGO.

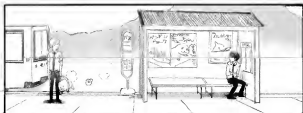
THOUGH  
...



Kei-chan  
still hasn't said  
anything...

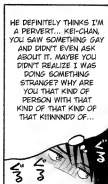
...about the  
incident with  
Kiyomi-san.

















SOMETHING  
LIKE TELLING  
KEI-CHAN MY  
FEELINGS...

IT'S  
FINE.

ISN'T THIS  
THE IDEAL  
OUTCOME?

WANTING  
HIM TO  
KNOW...

WANTING  
HIM TO  
GAZE  
AT ME...

WANTING  
TO TOUCH  
HIM...

WANTING  
TO KISS...

WANTING  
TO HOLD  
HANDS...

...wondering  
to do  
something  
like this...

More  
than  
any of  
those  
things,

HEY? IT'S  
ME-KUN.

What I want  
is to not lose  
the way things  
have been up  
until now.

















SO BE  
SURE TO  
TAKE  
CARE.

DRINKING  
LIKE THAT  
IS RISKY.

OH,  
THAT'S  
GOOD.



YEAH,  
GUE FELT  
ASLEEP  
RIGHT  
AWAY.



I'M DONE  
WITH BEING  
LIKE THIS.

KIYOMI-  
SAN,



I USED  
TO FEEL  
THAT WAY  
TOO.

YOU  
CAN TELL  
YOURSELF  
THAT IF  
YOU WANT.



I'M DONE  
WITH BEING  
GAY.

LIKE  
THIS?

HAHA.







ESPECIALLY  
SINCE HE  
WANTS  
TO GO TO  
THE SAME  
SCHOOL  
AS ME.

I WANT IT  
TO BE LIKE  
IT'S BEEN  
THE WHOLE  
TIME,

WITH US  
STILL AS  
FRIENDS.

FOR  
KEI-CHAN'S  
SAKE TOO.

IT'S BETTER  
IF I DON'T  
TELL HIM.



I'M SORRY,  
BUT I THINK  
THAT'S NOT  
REALLY THAT  
MUCH SELF-  
CONTROL?

BUT YOU'RE  
STILL USING  
SOMEONE  
LIKE ME?

I'M  
CONTROLLING  
MYSELF.

ah  
no  
no

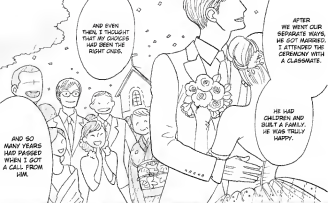
OHHA.  
REALLY?

YOU'RE  
SPOILED.

IN THE  
END, YOU  
AREN'T VERY  
LIKEABLE.







AND EVEN THEN, I THOUGHT THAT MY CHOICES HAD BEEN THE RIGHT ONE.

AFTER WE WENT OUR SEPARATE WAYS, HE GOT MARRIED. I ATTENDED THE CEREMONY WITH A CLASSMATE.

HE HAD CHILDREN AND BUILT A FAMILY. HE WAS TRULY HAPPY.

AND SO MANY YEARS HAD PASSED WHEN I GOT A CALL FROM HIM.



"I WANT TO SEE YOU AGAIN," HE SAID.



TALKING UP WITH HIM AT THAT POINT WOULD HAVE MEANT DESTROYING MANY THINGS.

AND I REFUSED.



IT'S A SAD ENDING.

LOVE BY ITSELF WASN'T ENOUGH.

BECAUSE OF THAT, EVERY DAY SINCE THEN I'VE BEEN LIVING WITH REGRET.





YEAH.

IF ANYTHING  
HAPPENS,  
PLEASE GET  
IN TOUCH.

I'M ALSO  
WORRIED  
ABOUT YOUR  
MOTHER.

WELL,  
THEN.



HMT?

KYORI-  
SAN.

YOU  
RESEMBLE  
ME OF MY  
FATHER.

I  
HOPE  
NOT...



YOU CAN STILL  
TALK TO ME  
ANY TIME.

IF YOU  
DON'T HAVE  
ANYONE TO  
TALK TO,

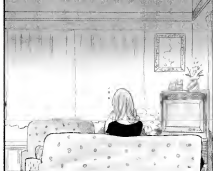


HERE.

HOWEVER,  
IT LOOKS  
LIKE I'VE  
LOST.

I HOPE  
YOU'RE  
ABLE TO  
FIND LOVE  
AGAIN.





Idiot!  
you're  
so mean...



STOP  
DRINKING  
ALREADY.

NO  
WAY.

I'M  
SURPRISED  
YOU'RE STILL  
AWAKE.



HUH...?



DID...

SOME-  
THING BAD  
HAPPEN?

YOU CAN  
TELL ME  
ABOUT IT.











PLEASE, DON'T  
MAKE YOUR  
GRANDMOTHER  
SCOLD ME  
AGAIN...









IT'S NOTHING.  
IT'S NOTHING.

IT'S  
FINE.



DID SOMETHING  
HAPPEN WITH  
YOUR MOTHER  
AGAIN?



SHOULD  
WE GO FOR  
A WALK?



MI-KUN,  
I'VE  
GOT YOU  
FIGURED  
OUT.

YEAH,  
THAT'S  
A LIE.



HUH...?

NOW HE'S  
ASKING  
ABOUT IT?

HE'S NOT  
LETTING  
ME OFF  
EASY?



MI-KUN,  
SO...

ARE  
YOU GOING  
OUT WITH  
KIYOMI-SAN?













いとしの猫っ毛 小樽篇

第三話













I  
WONDER  
WHY...

WE'VE DONE  
THIS KIND OF  
THING BEFORE  
NOW, BUT...

LORENZO,  
THANKS  
FOR...

MY WHOLE  
HAND FEELS  
AWKWARD AND  
LIKE IT'S ABOUT  
TO COME OFF...







NOTE: THIS IS A REFERENCE  
TO THE MARKET OF HOKKAIDO.





AFTER  
THIS,  
WHERE  
ARE WE  
GOING?



Sorry  
for that  
so easily—  
you're  
an idiot.

NO  
WAY!

NOOO  
OOOO  
OOOO.



SHOULD  
WE GO  
TO A  
HOTEL?

エー  
ハー



IF I  
HADN'T  
DONE  
THAT...

IT WOULD  
HAVE BEEN  
BETTER...

BUT IT'S  
REALLY  
MY FAULT.

GEEZ, HOW  
EMBARR-  
ASSING.



THE  
LOOK  
ON HIS  
FACE...  
THAT'S  
NOT  
GOOD.







BUT,  
MORE  
THAN  
KISSING  
...







AS LONG AS  
I'VE GOT  
THESE TWO,  
I WON'T  
CRY~



Are we the  
only ones  
leaving you  
right?

Shu-kun,  
you're  
wrong.

The two of  
you aren't  
my only  
friends.  
You know.

Don't  
say  
that!

Pya  
ha  
ha!



I'M DOING  
A MORE-  
STAY TO  
LEARN  
ENGLISH.

SO I'LL  
HAVE SOME  
THINGS TO  
DO BEFORE  
UNIVERSITY  
STARTS.

WHEN  
YOU GET  
TO LONDON,  
WHAT ARE  
YOU GOING  
TO DO  
FIRST?







It's my  
still-short  
life's...

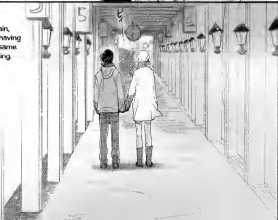
...second  
long  
farewell.



The first  
was Mi-kun's  
father.



Again,  
we're having  
that same  
feeling.









I STILL  
HAVEN'T  
PUT MY  
FEELINGS  
IN ORDER,  
IN ORDER  
TO APOLO-  
GIZE.



AND YOU  
HAVEN'T  
APOLO-  
GIZED?

YOU  
SAID  
IT ON  
PUR-  
POSE.



I CAN'T  
TELL YOU  
EVERY-  
THING,  
BUT...

I SAID  
SOMETHING  
TERRIBLE  
TO HIM.

ON  
PURPOSE,  
IN AN OUT-  
BURST OF  
ANGER.



I WANT TO  
MAKE UP WITH  
HIM AS SOON  
AS I CAN...

WHY

DID YOU DO  
SOMETHING  
LIKE THAT?  
HI-KUN IS  
ANGRY, YOU  
KNOW.



AT A TIME  
LIKE THIS, IF  
HI-KUN WERE  
HERE...

HE WOULD  
HAVE FIXED  
EVERYTHING  
EASILY...



IT'S...  
COMPLETELY  
USELESS.

WHEN IT  
COMES TO  
CHILDREN.











IS THAT SO?



I'M  
REALIZING  
WHY THAT  
KID IS SO  
ATTACHED  
TO YOU.

HE HAS  
AN IN-  
CREDIBLE  
FATHER  
COMPLEX.



I'M  
GOING TO  
GO SEDUCE  
HIM.



KIYOMI  
DOESN'T  
BELONG TO  
THAT KID,  
AFTER  
ALL~

IN FACT,  
I'M GETTING  
FIRED UP! ♥

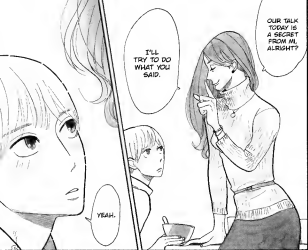


HERE,  
EAT YOUR  
HAIR.

WHO?

KIYOMI-SAN,  
TODAY WE'RE  
GOING ON A DATE.  
♥

HEY,  
KID!



...PLEASE  
TRY TO HELP  
HIM GET ALONG  
WITH YOU.

THIS KID  
IS CLUMSY  
AT MAKING  
FRIENDS,  
SO...

YEAH.

ONEE-SAN  
CAME FROM  
THE CITY,  
HUH...?

so I tried  
to get along  
with Mi-kun.

Easily  
amusing and  
pretty...

I wanted  
to please  
Miyako-san,



It was  
already late  
at night when  
I was notified  
about her  
accident.

Of course, I  
realized it wasn't  
going to happen  
a long time ago.  
Without telling  
anyone about  
them, I buried  
my feelings in  
my heart.



...was  
unbelievable.

There were  
many accidents  
on the mountain  
roads.

In the  
snowstorm  
we had that  
day, why two  
people had gone  
to that kind of  
place...



Miyako-san...

...was together  
with Kiyomi-san.



And so  
Mi-kun lost  
everything.  
He had nothing  
to return to.



TODAY YOU'LL  
STAY OVER AT  
OUR HOUSE.  
ALRIGHT?

MI-  
KUN.

YOUR GRAND-  
MOTHER SAID  
SHE'S COMING  
FIRST THING IN  
THE MORNING.

























DON'T  
MAKE THAT  
FACE...



I  
DON'T LIKE  
BEING ALONE  
EITHER.

IT'S JUST  
THE TWO OF  
US NOW.







WHAT.



IT'S...

MAYBE  
BEING  
DECIDED  
THAT I'M  
GOING TO  
TOKYO

STILL, I  
CAN'T STAY IN  
THIS HOUSE  
ALONE...



THOUGH...  
SHE'S BEEN  
SAYING THAT  
SINCE A LONG  
TIME AGO.

MY  
GRAND-  
MOTHER  
DOESN'T  
WANT  
TO BE  
ALONE.

WHY AREN'T  
YOU SAYING  
YOU HATE IT?

MI-KUN,  
YOU'RE  
OKAY WITH  
THAT?

AND I WAS  
SUDDENLY  
TOLD I'M  
A BURDEN,  
SO...

I GUESS  
IT CAN'T BE  
HELPED...











I GUESS  
THIS IS  
ALREADY  
THE END.

A KISS  
WOULD BE  
EASY, AND  
YET...

WHY  
CAN'T I  
DO IT?

TAKE  
CARE.







いとしの猫っ毛 小樽篇

最終話













IT'S BEEN  
SIX MONTHS  
SINCE WE LAST  
SAW EACH  
OTHER.



LIFE WITH-  
OUT KEI-CHAN  
HAS BECOME  
COMPLETELY  
ORDINARY.



Kei-Chan  
Hi Ken! I've decided  
to take a job at a company  
in order to  
It's odd you never about me  
updates.  
I'm glad to hear from you.  
Love,  
END.....









BUT DON'T  
CHOOSE  
SOMEONE  
LIKE YOUR  
MOTHER.



SINCE  
SCHOOL IS  
ENDING, YOU  
SHOULD TRY  
TO FIND ONE  
SOON.



AFTER  
THAT, YOU  
SHOULD  
FIND A  
WIFE.



IF YOU  
HAD COME  
HERE SOONER,  
MAYBE THINGS  
WOULDN'T HAVE  
TURNED OUT  
THIS WAY.

BOTH OF  
THEM HAD  
BAD LUCK.  
HOW PITIFUL  
...

EVEN  
WATJIROU  
BECAME  
DIFFERENT  
AFTER MEET-  
ING THAT PERSON.

THAT KIND  
OF PERSON  
DOESN'T  
SUIT US.

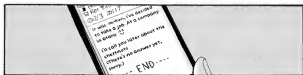


BUT  
IT'S TOO  
LATE NOW.

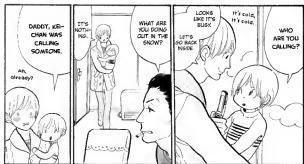


















I HAVE  
EXPERIENCE,  
SO I KNOW  
IT'S THE  
TRUTH.

♪...♪

IF YOU'VE  
FALLEN IN  
LOVE WITH  
THIS PERSON  
FROM THE  
BOTTOM OF  
YOUR HEART,  
THEN IT'LL  
HAPPEN  
EITHER  
WAY.

THE  
ADVANTAGE  
OF HAVING  
A CUTE KID  
IS THAT IT  
HAS A  
PERSUASIVE  
POWER, YOU  
KNOW?

I WANTED  
TO SETTLE  
DOWN  
QUICKLY.

SINCE IT  
WAS IMP-  
POSSIBLE  
WITH  
SOMEONE  
OTHER  
THAN  
HATSUNE,

WHEN YOUR  
YOUTH PASSES  
BY, WILL IT  
HAVE  
BEEN IDLE NOISE?

YUICHI  
HAS FALLEN  
ASLEEP.

BUT,

ONI-SAN,  
THAT'S  
AMAZING.

AH!

PERSUASIVE  
POWER,  
HEH...

HOLD ON  
A MINUTE.

I'LL LAY  
OUT THE  
PUTONS.

HEY,  
MOTHERFUCKER,  
GET UP.

Over

WE CAN'T  
GET MARRIED  
EITHER.

WHAT  
WOULD WE  
SAY TO OUR  
PARENTS?

I'D HAVE  
TO LEAVE  
OTARU.

WE CAN'T  
HAVE  
CHILDREN.

WE'D HAVE TO  
GIVE UP MANY  
THINGS.







YOU FIND  
SOMEONE  
LIKE ME  
CONVENIENT  
...?



KIYOMI-SAN,  
ARE YOU DOING  
ALRIGHT?



I WANT  
TO SEE  
YOU AGAIN  
...













はあ

はあ



はあ...



It's  
decided.

はあ



I'll meet  
with him  
properly,

and  
say it.



KEI-CHAN,  
I'M SORRY I'VE  
MADE YOUR LIFE  
STRANGE.

I'M SORRY  
I'VE MADE YOU  
THINK SO MUCH  
ABOUT DIFFICULT  
THINGS.



LIKE  
THIS, IT'S  
LIKE YOU'RE  
STILL ALIVE.

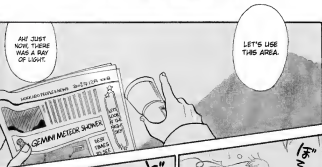
Promise me  
only one thing.

Make sure  
you know what this  
thing with Kei-chan  
really is.

THIS  
WAS  
FUN.

THANK  
YOU.



















MEANING,  
IT'S UP  
TO ME.

I DON'T  
WANT TO LEAVE  
EVERYONE HERE,  
BUT IT SEEMS LIKE  
I COULD DO WHAT  
I WANTED.



THE PLACE  
I'VE TAKEN  
A JOB HAS  
A BRANCH  
OFFICE IN  
TOKYO.

IF I GAINED  
SOME EXPER-  
IENCE AND TOLD  
THEM I WANTED  
TO, I COULD  
GO.



AFTER  
THIS...  
WAIT TWO  
YEARS.

I WANT TO  
PERSUADE MY  
PARENTS, BUILD  
UP A SAVINGS,  
AND GET USED  
TO MY JOB.

I COULDN'T  
EASILY COME  
TO A DECISION.  
FOR TELLING  
YOU THIS SO  
LATE.

I'M  
SORRY.



AND THEN,  
I'LL GO TO  
MI-KUNI.



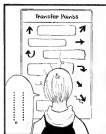


ぽん

Mi-  
kun!

And so,  
in the blink  
of an eye,  
two years  
passed by.













but I was  
embarrassed.  
Let's keep it a  
secret from  
Ni-kun.

This time,  
I really  
wanted to  
kiss him,

